



PRESENTS

Martha Masters

May 19, 2012

8:00 pm

Chapman University

Orange, California

Martha Masters

The Illinois Times wrote that guitarist Martha Masters "...is on a swift and certain trajectory to star territory." Masters' playing has been described as "seductive" (*Ft. Worth Star Telegram*), "intelligent and natural" (*Guitar Review*), and "refined and elegant" (*American Record Guide*). She has received critical acclaim as a solo recitalist, as a chamber musician with Duo Erato, and as a soloist with orchestras. Recent concert seasons have included performances on concert series and at festivals in China, England, Denmark, Spain, Poland, Germany, Paraguay, Peru, Puerto Rico, Canada, Mexico, and throughout the United States.

Masters' first CD, *Serenade*, is now in its second printing, and her Naxos recital disc sold over 10,000 copies worldwide in the first year of its release. Her recording of Italian music was released in 2006 on the GSP label, and a recording of early 20th Century Spanish music was released on GSP in 2009. Masters' book, *Reaching the Next Level*, a method for experienced guitar students, was published in 2010 by Mel Bay, and has received early critical acclaim.

In October of 2000 Martha Masters won first prize in the Guitar Foundation of America (GFA) International Solo Competition, including a recording contract with Naxos, a concert video with Mel Bay, and an extensive North American concert tour. In November of 2000, she also won the Andrés Segovia International Guitar Competition in Linares, Spain and was a finalist in the Alexandre Tansman International Competition of Musical Personalities in Lodz, Poland. Prior to 2000, Masters was a prizewinner or finalist in numerous other international competitions, including the 1999 International Guitar Competition "Paco Santiago Marín" in Granada, Spain, the 1998 Tokyo International Guitar Competition and the 1997 GFA International Solo Competition.

In addition to being on the guitar faculty of Loyola Marymount University in Los Angeles, Masters teaches annually at the National Guitar Workshop Classical Summit in Connecticut, and on WorkshopLive.com. Masters is also the President of the Guitar Foundation of America (GFA), dedicated to supporting the instrument, its players and its music in the US and throughout the world. Masters received both the Bachelor and Master of Music degrees from the Peabody Conservatory, where she studied with Manuel Barrueco and completed the Doctor of Musical Arts degree at University of Southern California as a student of Scott Tennant.

PROGRAM

Introduction and Andante ----- José Viñas (1823-1888)

Sonata K. 277 in D -----Domenico Scarlatti (1685-1757)

Sonata K. 208 in A

Sonata K. 178 in D

Homenaje a Leo Brouwer ----- Eduardo Garrido (b. 1975)

Invocación

Danza ritual

Milonga del Angel ----- Astor Piazzolla

Elegia por la muerte de un tanguero – Epilogo ----- Maximo Diego Pujol
(b. 1957)

INTERMISSION

Sonata III for Violin in C Major (BWV 1005) ----- J. S. Bach (1685-1750)

Transcribed by Manuel Barrueco

Adagio

Fuga

Largo

Allegro assai

Anyway ----- Roland Dyens (b. 1955)

Makedonsko devojce ----- Miroslav Tadic (b. 1959)

Walk Dance