



Attention Orange County Guitar Circle Members:
Announcing a presentation by Jeff Cogan
June 16th at 7pm – Salmon Recital Hall
Free Admission

Next month starting at 7pm, Jeff Cogan will present a lecture/performance entitled **Buying a World Class Guitar From Daniel Friederich**. This will be prior to the normal Directors Showcase, which begins at 8pm. The presentation was previously heard twice in Dallas, Texas and twice in California. Cogan will also be giving this talk again at the GFA convention in Charleston, South Carolina on Sunday, July 1.

Daniel Friederich, now 80 years of age, is an extraordinary luthier and craftsman. His career has spanned more than 57 years. His work has not only won critical praise and awards his instruments are played by the most celebrated concert artists of the classical guitar world. They are highly coveted and very valuable.

Among the performers that have purchased his instruments are Pepe Romero, Leo Brouwer, Roberto Aussell, Olivier Chassain, Zoran Dukic, Scott Tennant, and many others.

Friederich has meticulously documented his technical designs, measurements, and specifications throughout his long career. These include bracing patterns, weight of all parts and overall weight. He consults these records as he continues to build world-class instruments. He is among the first guitar builders to utilize acoustical measurements taken in a laboratory environment to aid in the advancement of his building process.

Although Friederich's early instruments were inspired those made by other builders such as Francisco Simplicio and Robert Bouchet, he quickly developed his own unique approach and style of building that has earned him an enviable place in the history of guitar construction. His output of guitars now numbers close to 830 instruments.

This is a story of ordering a guitar from Daniel Friederich, retrieving the instrument in Paris, and researching the background and evolution of this great master builder.