

Massimo Delle Cese

Nov 17, 2012

8:00 pm

Chapman University

Orange, California

Prizewinner in several competitions, Massimo was just 15 when ranked first at the 4th Italian National Guitar Contest. After he got his full marks Guitar Diploma at Rome Santa Cecilia Conservatory of Music and attended 3 years summer MasterClass courses with Manuel Barrueco, in 1982 he won the second prize at "Mauro Giuliani" International Competition and one year later he won the "Rome International Young Performers' Competition", open to all instruments. Since then, he has been concert touring Italy and abroad visiting further than 20 countries and joining the new generation of guitar players group regularly appearing in International Guitar Festivals all over the world, as well as solo player, guitar Conciertos and till 2001 being a former member of the *St. Cecilia Guitar Trio*. His solo recordings have been receiving great acclaim from both audiences, critics and reviewers of international guitar magazines; his last solo *World Premiere Recording* CD of the Italian guitarist/composer *Mario Gangi's 22 Studies* has been a great success, winning astonishing estimations by performers and composers too. In 2003 he has been awarded in Rome the *Gold Pegasus Prize for Classical Music* and in 2004 the *City of Rome Prize* as a tribute to his professional activity, after he made the classical guitar enter the Rome new Auditorium "*Parco della Musica*", giving a great sold out Concierto De Aranjuez performance.

Currently he is active as teacher too, being chair professor at L'Aquila Conservatory of Music and giving a permanent master-class course in Rome at Accademia Romana della Chitarra, further giving Master classes in several International Guitar Festivals (Tichy & Cracovia Festival **Polonia**, S.to Tirso Festival **Portugal**, Istanbul Guitar Festival, Izmir Conservatory **Turckey**, Madrid, Valencia Guitar Festival, Aranda Guitar Festival, Hondarribia, Malaga, San Sebastian **Spain**, S'pore Guitar Festival **Singapore**, Cyprus EMU Guitar Festival **Ciprus**, Kuala Lumpur **Malesia**, Klagenfurt Festival, Rust Guitar Festival, Vienna Gitarre Forum **Austria**, Stuttgart Festival, Iserlhon Gui tar Symposium **Germany**, Radford VA University Guitar Fest, Guitar Foundation of America Festival, Arizona Guitar Festival, Cali fornia Guitar Festival, Miami Guitar Festival, Houston Rice University **USA**, Naxos Guitar Festival, Atene Conservatoire **Greece**, Colima Guitar Festival, Guanajuato, Celaya, Merida, Guadalajara Guitar Festival, Conservatorio de Pachuca, Universidad de Durango **Mexico**, Tokyo Gendai Fest – **Japan** etc...). Also, Massimo is interested in new music technologies, managing a project of "contamination" between the classical and midi guitar endorsing the famous Canadian "Godin Guitars" midi classical guitar maker. He is art director of the "*ARC Rome Guitar Festival*", the "*Guitars in Conservatory*" series at L'Aquila Conservatory and the "Accademia Romana della Chitarra" in Rome. Massimo Delle Cese is playing *Savarez Cantiga* strings on an *Antonius Müller* guitar.

Program

Rossiniana #1 Op. 119 ----- Mauro Giuliani (1781-1829)

Tribute to Keith Jarrett ** ----- Simone Iannarelli (1970-)

Three Studies (#21,22,18) ----- Mario Gangi (1923-2010)

Intermission

Invocacion y Danza ----- Joaquin Rodrigo (1901-1999)

Two Venezuelan Valses ----- Antonio Lauro (1917-1986)

Catuluna ----- Isaac Albeniz (1890-1909)
Asturias

** Dedicated to Massimo Delle Cese