

To our new friends

What is the Orange County Guitar Circle all about? The Guitar Circle was founded in 1967 to celebrate and promote the music of the Spanish classical guitar in Orange County and surrounding communities.

We hold 9 recitals a year at Chapman University in Orange, one each month between September and June, but not in December. In our Feature Recitals, we host accomplished performers from around the world. Our Showcase Series Recitals give local students of the guitar and our members a place to perform for a knowledgeable and understanding audience.

We're a social organization, providing a relaxed atmosphere in which to enjoy fine music and the company of other music lovers. At our recitals, you'll meet players, teachers, students, and people who just like to listen. Our punch-and-cookies intermissions give everyone a chance to mingle, to laugh, and to learn.

What keeps us going? A love of the guitar, to be sure. But that doesn't pay the bills. Our members make it possible for us to continue and thrive. Members of the Guitar Circle are admitted to all 9 recitals free. Other membership benefits are announced throughout the season.

Membership is a bargain! For \$30, an individual can attend 9 recitals for the price of 3! For \$40, an entire family can share many evenings of fine music. Full-time students and senior citizens can take advantage of our \$20 membership.

We hope you will join the Guitar Circle, and help us to bring the finest guitarists to the Orange County stage. But even more important, we hope you'll continue to attend our recitals. Either way or both ways, you'll be promoting music enjoyment (your own!)

If you would like to perform on a Showcase Recital, please contact James Chiang via e-mail at jamesbwv998@aol.com.

Please...

If you are wearing a watch that beeps or chimes, we ask that you turn the chime off before the recital begins. We also request that you turn off your cell phones. *Thank you.*

Please visit our website at: www.ocgc.org



PRESENTS

Roberto Aussel

April 18, 2015

8:00 pm

Chapman University

Orange, California

Next Event: Showcase Recital

Saturday, May 16, 2015

Roberto Aussel

Roberto Aussel is an extraordinary musician and an exceptional interpreter. Born in 1954 in La Plata, Argentina, he began playing the guitar as of the age of seven. After studying with master Jorge Martinez Zarate, his principal teacher, Aussel was awarded first prize at some of the most prestigious competitions in the world, including the international guitar competitions of Radio France Porto Alegre (Brazil) and the Alirio Diaz in Caracas (Venezuela). Since then Aussel's renown as an international concert artist has continued to spread and to elicit the interest of musical circles far beyond the habitual guitar public. He teaches at the Cologne Conservatory and directs a high level of learning along with a very active concert career that takes him to the four corners of the world. Among today's guitar virtuosos, Roberto Aussel distinguishes himself by extreme care in phrasing which highlights the infinitesimal intentions of the composer and the most subtle effects of refined expression, and that with no matter what period of music. With this exceptional guitarist, it is this capacity to identify with the most diverse compositions that always captivates.

Aussel has performed and been featured with prominent orchestras in many major cities of Europe, Latin America, Japan, China and the United States. Actively concerned with the music of the 20th century, he has collaborated with several composers, many of whom have dedicated their music to him. In was after hearing Roberto Aussel during a competition in 1981 that Astor Piazzolla first began writing for the classical guitar and dedicated his first works, *Five Tangos for Guitar*, to him.

In 1999 the Konex Foundation of Buenos Aires honored this guitarist with the "Konex Silver Prize", a prestigious reward from the Argentine republic naming him the decade's best instrumentalist of plucked strings. Roberto Aussel has made 12 recordings and his transcriptions of 15 sonatas of Scarlatti, published by Aeon in 2005, continue to be a source of inspiration to guitarist worldwide. In May 2008, he recorded a new CD in homage to his fellow countryman, Atahualpa Yupanqui for the centennial of his birth.

From baroque to contemporary music, Roberto Aussel never ceases to move us with the extraordinary musical sensitivity of his interpretations. His style, instantly recognizable, combined with his engaging personality has defined his international fame. -

Program

I

Variations à travers les siècles M.Castelnuovo Tedesco (1895-1968)

Junto al Generalife Joaquín Rodrigo (1901-1999)

Hommage à Bela Bartok Jana Obrovská (1930-1987)

Variationen über ein anatolisches Volkslied Carlo Domeniconi *1947

II

Variations sur un theme de Django Reinhardt Leo Brouwer *1939

10 Bonaïns Feliu Gasull *1959

Los ejes de mi carreta (Milonga) Atahualpa Yupanqui (1908-1992)

El Adios (Zamba)

El bien Perdido (Chacarera)

El Tulumbaro (Gato)

Danza de la Paloma enamorada (Danza)

Cruz del Sur (Malambo)