

# Director's Showcase

June 15, 2002  
8:00 pm  
Chapman University  
Orange, California

## PROGRAM

*Three Galliards*.....*J. Dowland*  
.....*The Earl of Essex's Galliard*  
..... *Captain Digorie Piper's Galliard*  
.....*The 'Frog' Galliard*

Richard Glenn, tenor recorder, treble viol and Janice Raasch, lute

*Nine Studies (clarinet melody by G. Long)*.....*F. Sor and M. Carcassi*

Jeff Cogan, guitar and Gerry Long, clarinet

*Sonatina*.....*F. M. Torroba*  
.....*Allegretto*  
.....*Andante*  
.....*Allegro*

Gregg Goodhart, guitar

*Concerto*.....*G. P. Telemann*  
.....*Largo*  
.....*Moderato*  
.....*Adagio*  
.....*Allegro*

*L'Inverno (Winter)*.....*A. Vivaldi*  
.....*Allegro non molto*  
.....*Largo*  
.....*Allegro*

Larry Buckel, Larry Deack, Richard Glenn and Joe Poshek, guitars

## Intermission

*La Maja de Goya*.....*E. Granados*

Richard Glenn and Janice Raasch, guitars

*Prelude*.....*A. Ivanov-Kraskoi*  
*Study No. 58*.....*A. Gilardino*  
*Diosma*.....*J. T. Morales*

Larry Deack, guitar

*Un tiempo fue Italica famosa*.....*J. Rodrigo*

Dave Cahueque, guitar

*La Vida Breve*.....*M. de Falla*  
*Arabian Dance*.....*P. Tchaikovsky*  
*Tango*.....*A. Piazzolla*

Eric Brenton and Lee Zimmer, guitars