



The Rosette

JUNE 1974

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The Rosette is a monthly publication of the Orange County Guitar Circle. It's main objective is to inform music lovers everywhere of the beautiful happenings within the realm of the classic guitar. The musicians, artists and writers of The Rosette are united by the love of the guitar. This love has brought them together to give freely of their time and efforts to insure a fuller flowering of this publication. I urge all who read this to obtain for it the support it requires and to give it whatever they are able to offer. Anyone priding himself on his love of music will not refuse to heed my appeal.

Thank you, Fred Engelhard, Editor

President's Notes

The May 18th recital was very poorly attended. I know that this was due to the fact that the hall was located in a very remote part of the campus. This made it very difficult to find, most people gave up the search, then went home. The "hall" assigned to us was nothing more than a standard classroom! Unless Cypress College can offer us better facilities we will look elsewhere for future recitals.

The recital was a very enjoyable one. The guitar solo pieces and the Concierto De Aranjuez by Rodrigo with guitar and piano were played outstandingly. We would like to thank both artists for a job well done.



Editor's Notes

For those who are interested, I have been informed that there is a 24-page list available for 35¢ postpaid from the "Collective Ear" P.O. Box 626 Bridgeton, Mo. 63044. This list includes foreign and obscure labels, and labels sold only by direct mail (addresses are given). They claim to be able to supply many

hard to find labels, but the list is in no way limited to what they sell. I would like to personally thank Richard Kenyon for his efforts.

Fred Engelhard

O.C.G.C. Activities

Our next O.C.G.C. monthly recital will be held on Saturday, June 22, at 8:00 PM - at Cypress Junior College's Recital Hall in the Fine Arts Building. The Fine Arts Building is located on the north part of the campus and is visible from the circular road.

The Evening's performers will be Tom Steele and Peter Zisa. These two will be playing pieces by Bach, Tarrega, Tansman and others.

Announcements

EL CAMINO COLLEGE -
Community Services

The 1974-75 Music For Guitar Series will include:

November 10, 3:00 PM - NARCISCO YEPES - Mr. Yepes opened the first "Music for Guitar" series at El Camino College and is being brought back by popular request.

November 16, 8:00 PM - SERGIO and EDUARDO ALBREU - "...prodigiously gifted young masters of

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the classical guitar", wrote the New York Times of their North American debut in 1970. They have recently appeared in joint recital with Yehudi Menuhin and with the English Chamber Orchestra.

March 21, 8:00 PM - CARLOS BARBOSA-LIMA - Barbosa-Lima is at the forefront of young classical guitarists. His "Scarlati Guitar Recital" (his own transcriptions) was recently released by ABC-Dunhill Records.

May 24, 8:00 PM - THE ROMERO FAMILY - The four Romeros return to El Camino College for their second appearance.

Those who wish may add to their series:

January 25, 8:00 PM - MARIO ESCUDERO - "Mario Escudero, in my opinion, is one of the greatest flamenco guitarists of this age"

-- Sabicas

A formal brochure and ticket order will be sent to you in a few weeks. Series tickets will remain \$10, \$7.50, and \$5 for four concerts, and \$12, \$9, \$6 with the Escudero concert.

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For all those who are interested in the new directions that the Orange County Guitar Circle will be following, there will be a meeting of the O.C.G.C. Board of Directors held in June. The date will be June 8th. The time will be 7:00 PM, and the place will be the Puzzo residence located at 11602 Beta Ave., Garden Grove, Ca.



The ORANGE COUNTY GUITAR CIRCLE HAS SEVERAL GUITAR REVIEW #38 FOR SALE FOR \$3.00. ANYONE INTERESTED IN OBTAINING A COPY OF A VERY BEAUTIFUL ISSUE SHOULD CONTACT ANTHONY PUZZO (714) 537-8537.



Spring Hill College presents Manuel Lopez-Ramos in a Classic Guitar Seminar, June 10-27, 1974. For information and application write to Rev. Daniel A. Creagan, S.J., Fine Arts Department, Spring Hill College, Mobile, Alabama 36608.

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Frederick Noad will conduct a Classical Guitar Workshop July 21 - August 2 at USC Idyllwild School of Music and the Arts. Students may attend for one or both weeks. For further information write to: Office of Admissions, USC-ISOMATA Idyllwild, CA 92349.



MANUEL LOPEZ RAMOS WORKSHOP IN CLASSICAL GUITAR. For beginning through advanced students. July 1 to July 12. Three units of graduate credit offered. For information write to: University of California Extension, Riverside Ca. 92502 or phone Mr. Read (714) 686-7927.



MARTIN GUITAR CAMP ON THE PACIFIC OCEAN - July 14 to July 20 - One unit of graduate credit offered. Beginning to advanced students. Conducted by Rudolph Foglia, Duane Barr, Dick Slaker, and Ronald Purcell. Master Class conducted by Ronald Purcell. For information write to: C.F. Martin Co./Educational Division, P.O. Box 28055, San Diego, 92128



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Americans are unique in their drinking habits. They demand their beer ice cold and their coffee boiling hot. It is difficult to taste anything at these temperature extremes, but perhaps that is fortunate.

What is unfortunate, is that we carry these bad habits with us when determining the serving temperature of our wines. We usually serve our red wines too hot and our whites and champagnes too cold.

Room temperature is not the correct temperature at which to serve red wine, either in California in the summer or in an igloo in Alaska in the winter. Red wines are best served cool, whites chilled and champagne only slightly more so.

A rule of thumb is, Reds about 65 degrees, Whites about 55 degrees and Champagne about 50 degrees. It is to be hoped that the wines we are drinking have pleasant flavors that we wish to experience. If not, the coldest possible temperature is recommended.

Welcome

We extend our greetings to Edna Hornauer as a new member of the Orange County Guitar Circle.

Introducing...

The Orange County Guitar Circle is primarily a social organization of people with a common interest whose only requirement for membership is an appreciation for the guitar. We encourage our members to play at our meetings but do not insist upon it. You can be as welcome as a member-listener as you can a member-player. Any person interested in more information may write to P.O. Box 1916, Garden Grove, CA 92642, or feel free to call any member of the Executive Board.

Associate Membership.....\$5.00
(full-time students or persons under 18 years of age.)

Individual Membership.....\$10.00



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O.C.G.C. Officers

President - Anthony Puzzo
Vice President - Andrew Charlton
Treasurer - Sharan Sacks
Program Chairman - Andrew Charlton
Rosette Editor - Fred Engelhard

Other Members of the Executive Board are: Gail Foley, Catherine Hinkle, Mike Apodaca, Cornel Imri, George Neamy, Hal Kinnaman and Mike Giraldin.

ADVERTISING SPACE IN THE ROSETTE IS:

Commercial Concerns - 50¢ per line
Non Commercial, music related, announcements by OCGC members will be inserted free.

ROSETTE YEARLY SUBSCRIPTION \$3.00

DEAR MUSIC TEACHER

by Bill Adler

I would like to learn songs like the "Minute Waltz" because I haven't to much time to practice.

Your Pupil, Arthur

Orange County Guitar Circle

BOX 1916
GARDEN GROVE, CA 92642