

# the ROSETTE

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September, 2000

## Randy Pile opens 2000/2001 season at Chapman



The end of the summer is nigh. It's time for the OCGC to kick off its 2000/2001 Season. Our first featured recital will be **Saturday, September 16, at 8:00 p.m. in Salmon Hall.**

As a performing artist for the California Arts Council, Randy Pile has toured extensively in the USA, Europe, Canada, New Zealand and Australia. His performances include duo appearances with Pepe Romero as well as joining Pepe and Celin in recording the *Concierto Vasco* with the Bilbao Symphony for the Philips Label.

Randy Pile was the director of the 1997 GFA Festival. He holds a Ph.D. from the University of California, San Diego. His Ph.D. dissertation was based on a revision of Joaquín Rodrigo's guitar works, which he undertook while working closely with the Maestro at his home in Madrid. Mr. Pile currently  
*(Continued on page 2)*

## A letter from the President

Greetings and welcome to the 2000-2001 Orange County Guitar season! I hope that everyone has had a wonderful summer of fun activities and backyard barbeques and are ready for some great guitar performances that will be coming in the season ahead of us.

After our Directors' Showcase last June, We held our annual meeting of the Board of Directors. The main purpose of the meeting was the re-election of club officers. The following officers were all re-elected for the 2000/2001 season: Lee Zimmer, President; Richard Glenn, Vice President; David Cahueque, Treasurer and Janice Raasch was re-elected Secretary.

In August, we held our yearly meeting for all other business. One of the most important issues handled was that of providing a reasonable fee for our feature performers. We have been bringing in world-class players to our stage every year and continue with that tradition this season. Most of these performers are recording artists that tour regularly and manage to fit in a recital for us at a fee that is usually well below what they are accustomed to being paid.

As most costs of things increase, so do performance fees. Therefore, we found it necessary to increase our membership and ticket prices slightly to afford to pay our performers something closer to what they deserve.

An individual membership is now \$20 per year. Family membership is \$30 and our Senior/Student membership is now \$15. Non-members will be asked to pay \$7 for feature recitals, but the cost of showcase recitals will remain at \$5 for non-members. This increase is minimal and marks the first increase for membership in 15 well over years!

We have some wonderful performers lined up for this season, so mark those calendars now. We always hold our recitals at 8:00 p.m. on the third Saturday of each month from September to June, except for December. I hope to see you there!

—Lee Zimmer

## Randy Pile

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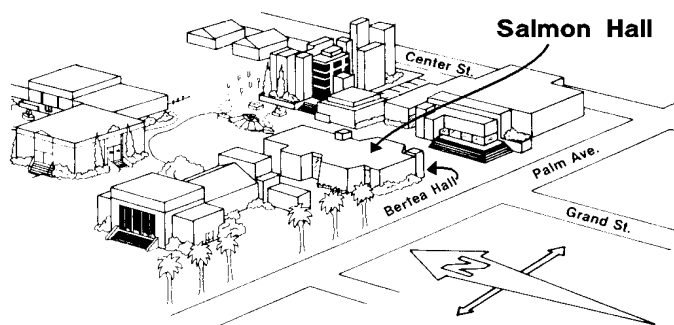
resides in La Jolla, California and teaches at Palomar and Mesa Colleges in San Diego.

His performance is a unique blend of music and theatre. Painted canvas sets, dramatic lighting, ambient props along with colorful narration are all used to provide insight into the music, the composers as well as the experiences of the performer himself. Mr. Pile's program, entitled "Story of The Guitar," will include pieces by Sor, Villa-Lobos, Lauro and Koshkin. The second half of the concert will be devoted to Joaquín Rodrigo.

The program will be held at Salmon Hall at Chapman University. The performance will start at 8.00 p.m. Admission is free for all OCGC members. Non-members are asked to pay \$7.00 at the door. We hope to see all our members as we kick off this exciting season at Chapman.

### This Month's Showcase Saturday September 16 at 8:00 p.m

Salmon Hall, Chapman University  
333 N. Glassell St. Orange, CA.



## OCGC Calendar of Events

Here are the scheduled events for the 2000/2001 season at Chapman. Members attend regular recitals for free. All events will be held in Salmon Recital Hall unless otherwise indicated.

September 16, 2000	Randy Pile
October 21, 2000	Showcase Recital
November 18, 2000	Stephan Robinson
December	no recital
January 20, 2001	Showcase Recital
February 17, 2001	Lorenzo Micheli (GFA)
March 17, 2001	Showcase Recital
April 21, 2001	Flamenco Program
May 19, 2001	Showcase Recital
June 16, 2001	Directors' Showcase

## OCGC Directors close 1999/2000 season with variety and style

This season's Directors' Showcase offered a variety of musical textures as directors of the Orange County Guitar Circle performed for an appreciative audience at the Salmon Recital Hall, Chapman University. The program included an array of music from the sixteenth century through to the present day.

Larry Buckel opened the program with two contemporary pieces. *Larry's Tune*, a birthday gift to the performer by guitarist/composer Andrew York, was a colorful sketch, which Larry presented with great sensitivity. David Pritchard's *A Pale View* offered melodic lines interwoven with beautiful string crossings, culminating in quiet harmonies.

Richard Glenn and Larry Deack took the audience back to the Renaissance period with Mr. Glenn playing recorder to Mr. Deack's lively accompaniment on *Greensleeves to a Ground*. Mr. Glenn then showed his multi-faceted artistry by performing a guitar duet with Mr. Deack in a lovely *Nocturne and Polonaise* by Fernando Carulli.

Sharon Sacks was joined by singer Cozette Hanich in a variety of songs. Both performers offered interesting musical insights into the texts and origins of their pieces, adding to the variety of the evening's program.

Jeff Cogan's smooth and even rendition of J.S. Bach's prelude to *Suite BWV 997* ushered in the Baroque period. Mr. Cogan continued in the period with a clear presentation of the complex elements of a Bach fugue. The audience enjoyed a well-executed *Valse* by Manuel de Falla.

Ron Fernandez shared a taste of Iberia with a receptive crowd as he played two melodies on the Portuguese guitar. The paired metal strings of the instrument filled the air with unusual and exotic sounds.

The first half of the program ended with Joe Poshek playing two pieces by Agustín Barrios. Mr. Poshek's soulful and passionate performance of *Julia Florida* with its dropped D tuning wooed the audience. A *Waltz*, complete with flourishes, benefited from Mr. Poshek's attention to the waltzing meter.

David Cahueque began the second half of the program with two piano transcriptions. The first was a delicate portrayal of Debussy's *Girl with the Flaxen Hair*. In the second, Mr. Cahueque drew the audience into a reflective mood with *Capricho Catalan* by Albéniz.

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## Directors' review

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On the lighter side, Larry Deack cajoled participation from the audience in the form of snapping a rhythm to *Tango en Skai* by Roland Dyens. Who says classical concerts are boring? Mr. Deack allowed the audience to relax as he played Barrios' haunting tremolo piece, *Una limosa por el amor de dios*.

David Weisbart added an historical dimension to the evening by introducing a piece of music originally composed for the short-lived 19<sup>th</sup> century instrument, the *arpeggione*. Mr. Weisbart showed the intrigued audience a picture of a fretted instrument with six strings, which had been bowed in the manner of a cello. Pianist Mark Sullivan accompanied Mr. Weisbart as he played the third movement of Shubert's virtuoso *Sonata for Arpeggione*.

Eric Brenton and Lee Zimmer closed the evening with technical fireworks as they presented Scarlatti's *Sonata, K 380* and a transcription by Mr. Zimmer of Ravel's *Le tombeau de Couperin*. Mr. Zimmer's artful arrangement and the duo's balanced ensemble demonstrated how well two guitars are able to orchestrate a composition.

—Janice Raasch

*Special thanks from the editor to Janice for her review of the directors' showcase.*

## OCGC Board of Directors

Here is a list of the your OCGC members who are working hard to keep our organization going.

Lee Zimmer	President
Richard Glenn	Vice President, Showcase Recital Chairman
David Cahueque	Treasurer
Janice Raasch	Recording Secretary
Jeff Cogan	Featured Artist Program Chairman
Larry Buckel	Rosette Editor
Larry Deack	Website Director
Ronald Fernandez	Director at large
Gregg Goodhart	Director at large
John Phillips	Director at large
Joe Poshek	Director at large
Sharan Sacks	Director at large
David Weisbart	Director at large

Special thanks to these two volunteers who donate their time to these important projects:

Bruce Gove	Mailing list
Francis Phelps	Membership

## Would you like to be in a recital?

The only requirement (apart from a willingness to get up and play in front of people) is that you or your teacher must be a member of the Orange County Guitar Circle.

For scheduling and other information, contact the Guitar Circle's Showcase Recital Coordinator, Richard Glenn, at (949) 733-1456 or e-mail him at [rbglenn41@aol.com](mailto:rbglenn41@aol.com).



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