

the ROSETTE

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February, 2001

1999 GFA Winner Lorenzo Micheli at Chapman



The OCGC is proud to open 2001 with a concert by GFA Winner Lorenzo Micheli on **Saturday February 17, 8 p.m. at Chapman University's Salmon Hall.**

Born in 1975, Lorenzo Micheli studied in Milan with Paola Coppi and graduated cum laude at the Tartini Conservatory, Trieste in 1966. He was a pupil of Oscar Ghiglia at the Accademia Musicale Chigiana in Siena where he earned the "diploma di merito". In 1999 he won 1st prize at XX International Competition "M. Giuliani" in Bari, Italy. The same year, he was the first Italian guitarist to win the Guitar Foundation of America competition in Charleston, South Carolina.

Every Year, the GFA holds the International Guitar Competition at its annual convention. As part of the prize package, the winner is awarded a 50 city concert tour throughout the United States, Canada and France.

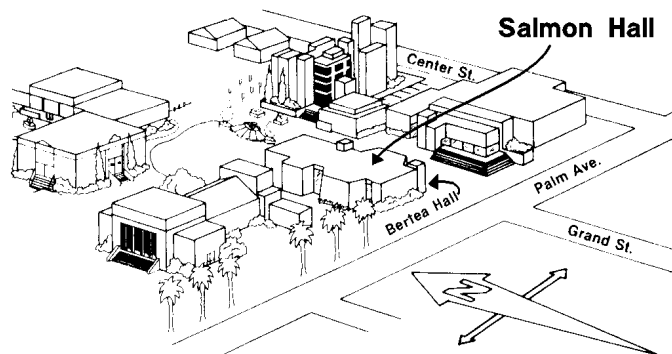
Mr. Micheli will be performing works by Giuliani, Barrios, Tansman, Castelnuovo-Tedesco and Llobet. The performance will begin at **8 p.m. on Saturday, February 17** at Chapman University's **Salmon Hall**. OCGC members are admitted free of charge. Guests and non-members are asked to pay \$7.00 at the door.

In addition to this special concert, Mr. Micheli will also be giving a **free master class on Saturday February 17, at 1:00 p.m.** in the choral room next door to Salmon Hall. There is no charge for attending or performing. If you are interested in performing in the class, please call Jeff Cogan at (714) 289-1472 for a reservation.

We hope to see all our members in attendance for a high caliber performance by this rising young talented artist.

This month's recital location Saturday February 17 at 8:00 p.m

Salmon Hall, Chapman University
333 N. Glassell St. Orange, CA.



Who would like to be the next Rosette editor?

Would you like to help our organization? Do you own a computer? Can you use a desktop publishing program such as Microsoft Publisher? If you are interested in joining the OCGC Board of Directors by taking over one of its most important jobs, we would like to hear from you.

The Rosette is the principal medium the OCGC uses to convey information to our members. When I took over the job of Rosette editor in 1998, I didn't know what to expect. Producing this newsletter has been a very rewarding experience for me and I have enjoyed being involved in our organization. With a busy work schedule and an upcoming trip to Europe however, I will need to pass the torch. If you or someone you know might be willing to take over this fulfilling duty for our club, please contact me at this month's recital or you may e-mail me at larry.buckel@sgvn.com. If you have some basic computer skills and would like to give it a shot I'll be happy to help get you set up and pass on any knowledge that will help get you going. I hope to hear from you.

—Larry Buckel
Rosette editor

OCGC Calendar of Events

Here are the scheduled events for the remainder of the 2001 season at Chapman. Members attend regular recitals for free. All events will be held in Salmon Recital Hall unless otherwise indicated.

February 17, 2001	Lorenzo Micheli (GFA)
March 17, 2001	Showcase Recital
April 21, 2001	Flamenco Program
May 19, 2001	Showcase Recital
June 16, 2001	Directors' Showcase

January Showcase Recital

Congratulations to all the performers of our first showcase of 2001.

Siciliana and Allegretto *F. Carulli*
Alan Truong, guitar

Prelude and Fugue *J. S. Bach*
Gnoissienne No. 3 *E. Satie*
Prelude No. 3 *H. Villa-Lobos*
Payam Larijani, guitar

España Cañi *P. Marquina*
El Vito *Anon.*
Annette Rodgers, guitar

La Catedral *A. Barrios*
Prelude Saudade
Andante Religioso
Allegro Solemne
Greg Goodhart, guitar

Toy for Two Lutes *T. Robinson*
David Cahueque and George McConnell, guitars

Four Etudes *L. Brouwer*
George McConnell, guitar

Reverie *C. Debussy*
Bachianas Brasilieras No. 5 *H. Villa-Lobos*
Clara Huffman, flute and Janice Raasch, guitar

Nocturne de Salon *F. Carulli*
Largo
Allegro
Quoc-Phone Tran and Lee Zimmer, guitars

There are openings available for our next Showcase recital on March 17. If you or your teacher are a member of the OCGC, you can sign up and perform in a showcase for free. If you are interested in performing in March's Showcase please contact Showcase Coordinator Richard Glenn at (949) 733-1456 or email him at rbglenn41@aol.com.

Classical Guitar in Southern California

Here in Southern California we enjoy a wealth of high quality classical guitar performances. There are so many events happening that your editor didn't have room to fit them in. In the next Rosette, watch for further concert information regarding such artists as Christopher Parkening, Paco de Lucia and other concert events in the Southland. Don't forget to check our website at www.ocgc.org for updated information.

Duo Sesoko

Our OCGC President, Lee Zimmer and his duo partner, Eric Brenton will be performing at the Orange Coast Unitarian Universalist Church in Costa Mesa on **Saturday February 17 at 5 p.m.** The church is located at 1259 Victoria St. Tickets are \$8 adults and \$5 children. For more information, call **(949) 574-0425**. You can catch the duo at the church and have time to see our GFA winner Lorenzo Michelli perform that evening at Chapman.

David Tanenbaum will be performing **Saturday February 24 at 8:00 p.m.** at Murphy Recital Hall at Loyola Marymount University in Los Angeles. Tickets are \$20 general, (\$15 students). He will also be giving a master class in Murphy Hall on Sunday, February 25 from 1:00 to 4:00 p.m. Tickets to view the class are \$5. If you wish to perform in the master class for Mr. Tanenbaum, the registration fee is \$50. For more information, call **(310) 338-7588** or visit Loyola's website at www.lmu.edu/colleges/cfa/music/guitarseries for more details on Loyolas' classical guitar concert series.

Robert Bluestone will give a solo guitar concert **Saturday February 24, 8 p.m.** at Whittier College in the Ruth B. Shannon Center located at 13406 Philadelphia St. in Whittier. Tickets are \$15 general and \$12 for seniors. Call **(562) 907-4203** for more information or log onto www.whittier.edu/shannon for more information

USC Guitar program at Boulevard Music

Under the direction of Jim Smith and faculty members Scott Tennant, Bill Kanengiser, and Brian Head, the USC guitar department will perform at Boulevard Music at 4316 Sepulveda Boulevard in Culver City on **Friday, March 9 at 8 p.m.** Tickets are \$15. Call **(310) 398-2583** for more information or check their internet website at www.boulevardmusic.com.

Pepe Romero will perform with the Spanish National Orchestra at the Orange County Performing Arts Center at 600 Town Center Drive in Costa Mesa on **Saturday, March 24 at 8 p.m.** The program will feature the *Suite Espanola* by Albéniz, the *Concerto de Aranjuez* by Rodrigo and selections from Falla's *Three Cornered Hat*. Tickets start at \$19. For more information on seating, call **(949) 553-2422** or log on to www.philharmonicsociety.org for more details.

LAGQ Performs Rodrigo's *Andaluz*

The Los Angeles Guitar Quartet will perform Joaquín Rodrigo's *Concerto Andaluz for Orchestra and Guitar Quartet* with the Pacific Symphony Orchestra on **Wednesday, April 11 8 p.m.** and again on **Thursday, April 12 at 8 p.m.** at the Orange County Performing Arts Center in Costa Mesa. Take the 405 freeway and exit at Bristol. Tickets start at \$19. For more information, call **(714) 755-5799** or log on to www.pacificsymphony.org.