

the ROSETTE

Visit our website at www.ocgc.org

November, 2001

November 17 recital stars USC s Brouwer Quartet



It has been a long time since we had a guitar quartet at Chapman. For our final feature showcase of 2001 the OCGC is proud to present the Brouwer Quartet on **Saturday, November 17, at 8:00 p.m. at Salmon Hall.**

The Brouwer Quartet was formed by an ambitious group of graduate students of the Flora Thornton School of Music at the University of Southern California. Also known as the Thornton Classical Guitar Quartet, this group has performed at the Los Angeles County Museum, The Skirball Cultural Center and UCLA. Most recently, the quartet was honored to be selected performers at

the prestigious Guitar Foundation of America International Convention and Competition in La Jolla earlier this year.

Comprised of Craig Bickel, Jonathan Minei, Lynn McGrath and Barry McNaughton, The Brouwer Quartet is privileged to be under the tutelage of the talented USC faculty members which include James Smith and Brian Head as well as William Kanengiser and Scott Tennant who are both members of the renowned Los Angeles Guitar Quartet.

Craig Bickel is a doctoral candidate and teaching assistant at the Thornton School of Music. As an active soloist, Craig has performed throughout the United States and Canada and won numerous awards including 2nd place in the 1998 and 2000 Northwest Classical Guitar Competition and most recently 3rd place in the Portland International Guitar Competition.

Jonathan Minei is a Masters Degree candidate and Merit Scholarship recipient. As a member of the quartet, John increases the ensemble's range with a 7-string guitar.

Lynn McGrath is also a Masters Degree candidate and a multiple scholarship recipient at USC. A native of New York, Lynn has appeared in numerous master classes with such artists as Antigoni Goni, Dusan Bogdonovic, Eliot Fisk and Pepe Romero among others.

As a teaching assistant at Thornton, Barry McNaughton was recently distinguished by achieving 2nd place in the American String Teachers Association's Regional competition. Barry is also a skilled transcriber and was the featured soloist in the Santa Barbara premier of Benjamin Verdery's *Scenes from Ellis Island*.

The Brouwer Quartet is aptly named for its particularly evocative performances of the music of Cuban composer Leo Brouwer. The group also performs a great variety of works from the Renaissance to the 21st Century.

(Continued on back page)

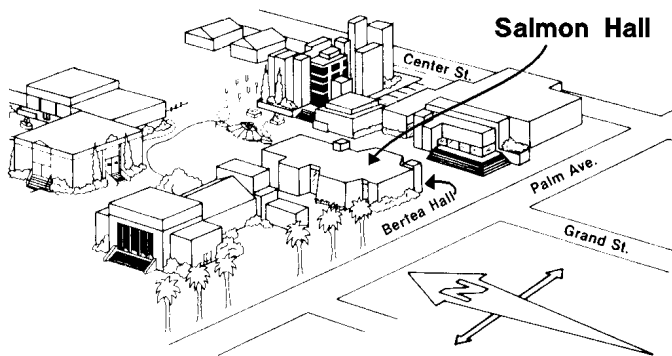


P.O. Box 3512
Costa Mesa, CA 92626

(Continued from front page)

The quartet will perform music by Praetorius, Rodrigo, Vivaldi, Bizet, Boccherini, and, of course, Brouwer.

Admission is free to all current OCGC members. Guests and non-members are asked to give \$7 at the door.



This Month's Recital
Saturday November 17, 8:00 p.m
Salmon Hall, Chapman University
333 N. Glassell St. Orange, CA.

OCGC schedule for 2002

| | |
|-------------|---------------------|
| January 19 | Showcase Recital |
| February 16 | Stanley Yates |
| March 16 | Showcase Recital |
| April 20 | Cavatina Duo |
| May 18 | Showcase Recital |
| June 15 | Directors' Showcase |

In Memoriam, Frederick Noad 1929-2001

A few weeks ago in September, guitarist, composer and teacher Frederick Noad passed away. To his family, we offer our heartfelt condolences and to Mr. Noad our sincere gratitude for a lifetime of teaching and expanding the horizons of music to generations of classical guitarists all over the world.

October 20 Showcase program

Congratulations to all the performers of our October recital. Our next showcase will be on January 19.

- Study in E minor F. Tarrega
- Jennifer Dutton, violin and Jack Major, guitar**
- Waltz F. Carulli
- Spanish Study F. Noad
- Malagueña traditional (arr. F. Noad)
- Jack Major, guitar**
- Pastorale M. Carcassi
- Allegretto F. Sor
- Alan Truong, guitar**
- The Flatt Galliard J. Johnson
- Richard Glenn and Zeus Lim, guitars**
- Prelude No. 1 H. Villa-Lobos
- Zeus Lim, guitar**
- Sunburst A. York
- George McConnell, guitar**
- Pavan and Tripla T. Susato
- Ballet and Spangoletta M. Praetorius
- Larry Buckel, Felix Bullock, Gordon Candelin, and Tstomu Hirobe, guitars**
- Aria alla francese (trans. P Larijani) A. Scarlatti
- Aria D. Scarlatti
- Minuet A. Scarlatti
- Fandanguillo F. M. Torroba
- Prelude in D minor J. S. Bach
- Payam Larijani, guitar**
- Prelude and Fantasia J. Dowland
- Koshi Kuramoto, guitar**
- Courante M. Praetorius
- Tango, Op. 165. No. 2 I. Albeniz
- variations on a theme of Mozart Op. 9 F. Sor
- James Chiang, guitar**