

# the ROSETTE

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February, 2002

## Stanley Yates Concert and Masterclass at Chapman



For our recital February 16, the OCGC is pleased to host guitarist Stanley Yates.

Born in Britain, Mr. Yates holds a Masters Degree in Performance from the University of Liverpool and a Doctor of Musical Arts Degree from the University of North Texas. He currently heads the guitar program at Austin Peay State University in Clarksville, Tennessee.

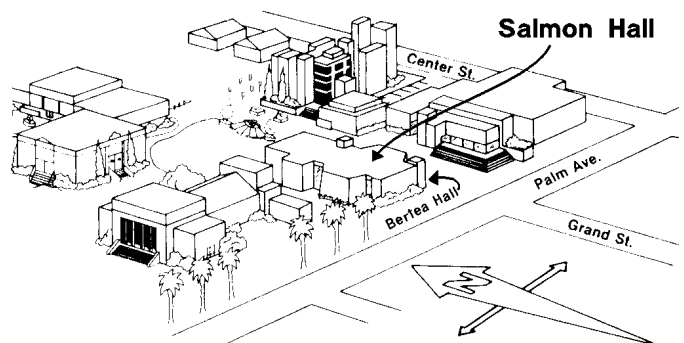
A highly experienced and popular teacher, Dr. Yates has presented recitals, masterclasses and lectures throughout Europe and the United States. He has served as an adjudicator in many performance competitions, including the Guitar Foundation of America where he was recently elected to the Artistic Advisory Board.

A dedicated performer both of new music and of neglected masterpieces from the past, Dr. Yates has been first performer and dedicatee of music by such leading guitar composers as John Duarte, Angelo Giardino and Stepan Rak. He has given the first modern performances of such important rediscovered works as

the Villa-Lobos *Valsa Concerto*, the *Premier Concerto* by Ernest Shand and concertos by Vidal, Doisy and Viotti. He also has recorded for Heartdance Music, Aeolian Recordings and Reference Recordings.

He is currently editing a comprehensive series of pedagogical materials for Mel Bay Publications, who established the *Stanley Yates Series* in 1998. The series includes such best-selling editions as his arrangements of the Bach Cello Suites and the piano music of Isaac Albeniz, along with editions of music by Stepan Rak and Ernest Shand, a collection of new music for guitar, and a comprehensive anthology of nineteenth-century guitar sonatas. He has also authored several important articles dealing with the music of J. S. Bach and Villa-Lobos.

Dr. Yates will be performing works by Bach, Sor and Albeniz, as well as music by Ernest Shand, Roger Hudson and Stepan Rak. In addition to the concert, Dr. Yates will be giving a **free masterclass** at Salmon Hall at **1 p.m.** the afternoon of the performance. There are still a couple of slots left if you wish to perform and plenty of seats if you just want to come and audit the class. If you are interested in performing, please contact Jeff Cogan at (714) 289-1472 or email him at [cogan@chapman.edu](mailto:cogan@chapman.edu). Again, the class is free for all. The concert will begin at 8 P.M. on **Saturday, February 16 in Salmon Hall**. We hope to see everyone at this special performance by this esteemed artist.



**This Month's Recital**  
**Saturday February 16, 8:00 p.m**  
Salmon Hall, Chapman University  
333 N. Glassell St. Orange, CA.



P.O. Box 3512  
Costa Mesa, CA 92626

## the Brouwer Quartet

We would like to extend special thanks to the Brouwer Quartet for an outstanding performance last November. The Brouwer Quartet displayed a masterful blend of expert musicianship and technical virtuosity inherent to only a select few performing guitar ensembles. We expect to hear more from this impressive group in the future and would like to wish them continued success.

### OCGC Calendar for 2002

February 16	Stanley Yates
March 16	Showcase Recital
April 20	Cavatina Duo
May 18	Showcase Recital
June 15	Directors' Showcase

## Concert Announcements

For fans of the guitar, February is full of world class performers who will be playing in the local area. Among the artists scheduled this month are William Kanengiser, Antigoni Goni, The Assad duo, Manuel Barrueco, Carlos Barbosa-Lima and several other performers. There are too many to list here so for complete details, please check our website at [www.ocgc.org](http://www.ocgc.org) for full details.

## January 19 Showcase program

Congratulations to all the performers of our first showcase recital of 2002. If you wish to perform in our March or May showcase, contact Richard Glenn at (949) 733-1456 or email him at [rbglenn41@aol.com](mailto:rbglenn41@aol.com)

Greensleeves	Anonymous
Etudes Simples No. 1	L. Brouwer
Romanza	Anon.
Valsa Sem Nome	B. Powell

**Mat Rivera, guitar**

Andante Comodo II	S. Stravinsky
Sonata K. 59	D. Scarlatti
Fugue No. 5	G. Tartini
Viennese Sonata 1	W. A. Mozart

**Vuong Huang and Payam Larijani, guitars**

Gigue from Lute Suite No. 1	J.S. Bach
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**Payam Larijani, guitar**

Tocatta	T. Norman
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**Vuong Huang, guitar**

Capriccio Arabe	F. Tarrega
Leyenda	I. Albeniz

**Quoc-Phong Tran, guitar**

Adelita	F. Tarrega
Marietta	F. Tarrega
Lute Suite No.2 Prelude & Saraband	J.S. Bach

**Larry Deack, guitar**

Fandanguillo	F. M. Torroba
Etude No. 5	H. Villa-Lobos
Prelude from Lute Suite No. 4	J.S. Bach

**James Chiang, guitar**

Fandango	S. de Murcia
Alexandrina mazurka	M. Ferrer
The Ballad of Juan Flores	G. Coleman

**James Chiang, guitar**

Un dia de noviembre	L. Brouwer
Remembrance	S. Assad
Verano Porteno	A. Piazzolla

**Koshi Kuramoto, guitar**