

the ROSETTE

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April, 2002

Cavatina Duo performs Saturday April 20 for OCGC



This month, the OCGC is pleased to present the Cavatina Duo. Guitarist Denis Azabagic and flutist Eugenia Moliner formed the Cavatina duo in 1993. In 1996 they won the "Young Musicians of De Doelen" competition in Rotterdam, Netherlands. They have toured extensively throughout the United States and Europe and have released two recordings for the Spanish label Ópera Tres.

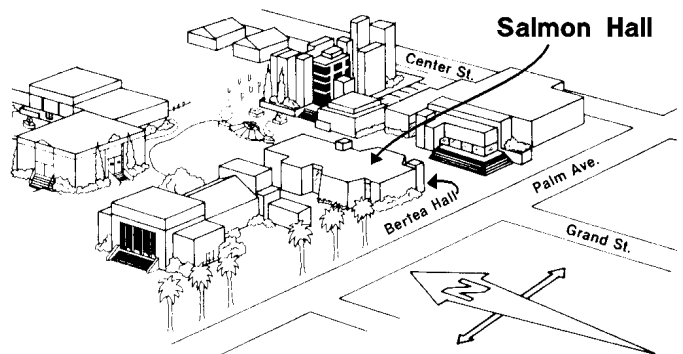
Eugenia Moliner has been acclaimed as a brilliant young musician by the British Flute Society magazine. She started her musical education at the age of 14 in the "Conservatorio Superior de Musica de Valencia" and continued her studies at Rotterdam's Conservatorium, graduating with the highest honors.

She has been playing as a first flute of the Baroque Ensemble in Rotterdam and second flute of the National Philharmonic of Netherlands. She was also the first flute of "Montebello Ensemble" with which she appeared around Europe. As a professor she has taught in Conservatory of Burriana, Valencia, Spain. Since 1997 she regularly gives master-classes in Valencia-Spain and in Tuzla, Bosnia.

Eugenia has recorded two CDs and future projects include two CDs for the Spanish Label Ópera Tres. Eugenia's next solo project is a CD featuring composers from South America.

Denis Azabagic is no stranger to the OCGC as he performed at Chapman during his GFA Prize tour in 1999. He is recognized for his marvelous tone and technical virtuosity. Denis has played with orchestras in Europe and in USA. He is the prize winner of several international contests including the 1995 "Tarrega" Competition in Benicasim, Spain, the 1998 GFA in Montreal, Canada and the 1999 Stotsenberg International Guitar Competition, Malibu, California, USA. He has a discography

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This Month's Recital
Saturday April 20, 8:00 p.m
Salmon Hall, Chapman University
333 N. Glassell St. Orange, CA.



P.O. Box 3512
Costa Mesa, CA 92626

which includes 6 CDs and is also featured on video for the Mel Bay Artist Series.

Their commitment of the Cavatina Duo to increase the original repertoire for flute and guitar has already inspired composers to dedicate new works for them. The mixture of Spanish passion and the sensitivity from the Balkans make the Cavatina Duo performance a unique experience.

The concert will begin at **8p.m.** on **Saturday, April 20** in **Salmon Hall**. Members of the Orange County Guitar Circle are admitted for free. Non-members are asked to pay \$7 at the door.

Please come out and experience a first rate performance by two talented artists.

OCGC Calendar for 2002

April 20	Cavatina Duo
May 18	Showcase Recital
June 15	Directors' Showcase

Concert Announcements

Several events are coming up involving such artists as Pepe Romero, David Grimes, and David Starobin as well as concerts by the USC Guitar Dept. and the Harmonia Baroque Players.

Check our website at www.ocgc.org for full details.

March 16 Showcase program

Congratulations to all the performers of our March showcase recital. If you wish to perform in our May showcase, contact Richard Glenn at (949) 733-1456 or email him at rbglenn41@aol.com

Study No 6 by F. Sor – **Tommy Lawler**, guitar

Study No. 3 by M. Carcassi – **Evan Hunsberger**, guitar

Andante from *Polonaise Concertante* by M. Giuliani
R.G. Mayeur, Tommy Lawler and Andy Lee, guitars

Barkarole by J. K. Mertz, *Allegro* by J. S. Bach
Andrew Daniels, Graham Towers and James Garcia
guitars

Fuga J. S. Bach – **Tommy Lawler, Evan Hunsberger**
and **Eliot Montero**, guitars

Etude No. 1 H. Villa-Lobos, *El Cancion de Emperador*
L. de Narvaez, *First lute Suite Prelude* by J. S. Bach
Payam Larijani, guitar

Etude #29 L. Brouwer, *Prelude #4* H. Villa-Lobos
George McConnell, guitar

Baden Jazz Suite- J. Jirmal

Simplicitas

Berceuse

Rondo a la Samba

Koshi Kuramoto, guitar