

# the ROSETTE

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September, 2002

## GFA winner Johan Fostier performs for OCGC



On Saturday, September 21, at 8 p.m., the Orange County Guitar Circle is pleased to present guitarist Johan Fostier in Salmon Hall.

Johan Fostier is a graduate of the Brussels Royal Conservatoire of Music. Additional studies include the Ecole Normale Supérieure de Musique in Paris where he studied with Alberto Ponce and obtained the Performer Diploma in 1996. He has also studied with Eduaro Isaac, Nigel North, David Starobin, and has attended masterclasses by Manuel Barrueco and David Russel.

One of Belgium's young generation of guitarists, Johan Fostier has appeared in major international guitar competitions and festivals where he won several 1<sup>st</sup> prizes. He has performed as featured soloist in Rodrigo's Concierto de Aranjuez with several orchestras throughout Europe.

Since 1989 he has taught in the academies of Dinant, Etterbeek, Nivelles, Ixelles and at the Liege Royal Conservatoire of Music.

In October, 2001, he was awarded the 1<sup>st</sup> prize at the International Classic Guitar Contest of the Guitar Foundation of America, in La Jolla,

California.

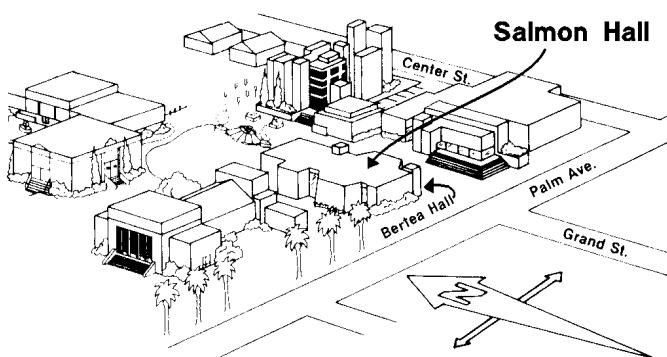
Every year, the GFA holds the International Guitar Competition at its annual convention. As part of the prize package, the winner is awarded a 50 city concert tour throughout the United States, Canada and France in addition to a CD recording and a video on the Mel Bay guitar series label.

Mr. Fostier has recorded a CD dedicated to Francisco Tarrega and Vicente Asencio and is currently working on a new solo recording.

Mr. Fostier will be performing classic works by Giuliani and Weiss as well as modern works by Ponce, Castelnuovo-Tedesco, Vicente Asencio and Ernesto Lecuona among others.

The performance will begin at **8 p.m.** on **Saturday, September 21** at Chapman University's **Salmon Hall**. OCGC members are admitted free of charge. Guests and non-members are asked to pay \$7.00 at the door.

We hope to see all our members at our season kickoff. Please come out to see this young and talented artist.



**This Month's Recital**  
**Saturday September 21, 8:00 p.m.**  
Salmon Hall, Chapman University  
333 N. Glassell St. Orange, CA.



P.O. Box 3512  
Costa Mesa, CA 92626

## Concert Announcements

Adam Holzman is the founder of the guitar department at the University of Texas at Austin. He will be performing in concert on Saturday, September 28, 8 p.m. at Loyola Marymont University's Murphy Hall.

Tickets are \$22. For more details you can call (310) 338-7588.

LMU has a series of guitar concerts scheduled. You can find out more about this series as well as other guitar events in our area by visiting our website at [www.ocgc.org](http://www.ocgc.org).

## OCGC Calendar of Events

Here are the scheduled events for the 2002/2003 season at Chapman. All events will be held in Salmon Recital Hall unless otherwise indicated.

September 21, 2002	Johan Fostier (GFA)
October 19, 2002	Showcase Recital
November 16, 2002	Michael Partington
December 2002	no recital
January 18, 2003	Showcase Recital
February 15, 2003	Alexander Dunn & John Schneiderman
March 15, 2003	Showcase Recital
April 19, 2003	Lily Afshar
May 17, 2003	Showcase Recital
June 21, 2003	Directors' Showcase

## Directors' Showcase recital

We hope you were able to attend our June 15 Directors' showcase. Our next open showcase will be on October 19. If you or your teacher are an OCGC member and you wish to perform in the showcase, contact Richard Glenn at (949) 733-1456 or email him at [rbglen41@aol.com](mailto:rbglen41@aol.com).

Directors' Program:

3 Galliards—J. Dowland

*The Earl of Essex's Galliard*

*Captain Digorie Piper's Galliard*

*The 'Frog' Galliard*

**Richard Glenn, tenor recorder and Janice Raasch, lute**

*Nine Studies (clarinet melody by G. Long)—Sor & Giuliani*

**Jeff Cogan, guitar and Gerry Long, clarinet**

*Sonatina—F. M. Torroba; Allegretto, Andante & Allegro*

**Greg Goodhart, guitar**

*Concerto in G—G. P. Telemann; Largo, Adagio & Allegro*

*L'Inverno (Winter)—A. Vivaldi*

Allegro non molto, Largo & Allegro

**Larry Buckel, Larry Deak, Richard Glenn and Joe**

**Poshek, guitars**

*La Maja de Goya—E. Granados*

**Richard Glenn and Janice Raasch, guitars**

*Prelude—A. Ivanov-Kraskoi*

*Study No. 58—A. Gilardino*

*Diosma—J. T. Morales*

**Larry Deak, guitar**

*Un tiempo fue Italica famosa—J. Rodrigo*

**Dave Cahueque, guitar**

*La Vida Breve—M. de Falla*

*Arabian Dance—P. Tchaikovsky*

*Tango—A. Piazzolla*

**Eric Brenton and Lee Zimmer, guitars**