

the ROSETTE

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November, 2002

This month's featured artist Michael Partington

For our final recital of 2002, the OCGC is proud to present guitarist Michael Partington.

Mr. Partington began playing guitar as a child growing up in Wales and studied in England with Jonathan Baker and Wendy Partridge. He moved to the United States in 1991 and studied with Gary Bissiri before entering the University of Washington to study with Steven Novacek from 1994 to 1998. He has also performed in Masterclasses for Eduardo Fernandez, David Russell, Oscar Ghiglia, Scott Tennant, Roberto Aussel, Benjamin Verdery, William Kanengiser and Michael Troester.

Described by Eliot Fisk as "a young guitarist of great refinement and sensitivity," Michael Partington is one of the most exciting of the new generation of concert players. This award-winning British guitarist has performed as a soloist and in ensemble throughout the US and UK to unanimous critical praise. His debut CD, "20th Century Guitar," released in 1998 for the Rosewood Recordings label, prompted Classical Guitar Magazine to notice his "lyricism, intensity and clear technical command."

As a featured soloist he has appeared with the Seattle Creative Orchestra, the Seattle Symphony Chorale, the Olympia Youth Philharmonic, the Evergreen Festival String Quartet and the University of Washington Wind Ensemble. In 1999 and 2001 Mr. Partington was the soloist in Rodrigo's "Concierto de Aranjuez" at the Lake Chelan Bach Feste. He has also worked with singers, guitarists, and other instrumentalists, including the eminent English organist Margaret Phillips, American soprano Carmen Pelton, and mezzo-soprano Louise Marley. He has also performed for the Mayor of Seattle and the Governor of Washington State.

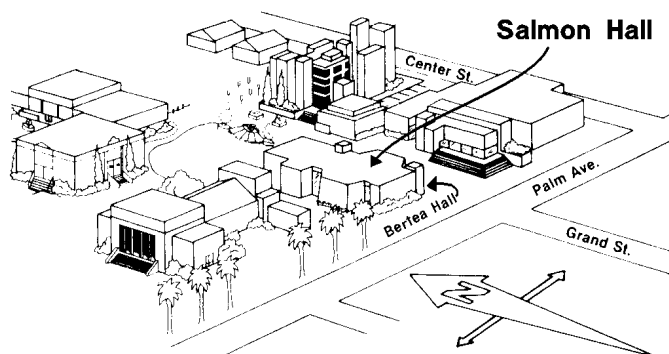
In 1997 Michael Partington was the first-prize winner in both the Northwest Guitar Competition and the Capitol Area Youth Symphony concerto competi-

tion. He was awarded the Helen Crowe Memorial Scholarship by the Seattle Musical Art Society. Mr. Partington was a prize-winner at the 1996 Portland Guitar Competition and has been awarded the prestigious Brechemin performance scholarship by the University of Washington. He has been a semi-finalist in both the Karl Scheit competition in Vienna and the Guitar Foundation of America competition in Montreal, Quebec.

When not touring Mr. Partington makes his home in Seattle, where he teaches at Rosewood Guitar.

Mr. Partington will be performing a variety of works from classics by Sor, Dowland and Weiss to modern works by Brouwer, Dyens and Torroba.

The concert will begin at 8 p.m. at Chapman University's Salmon Hall on Saturday November 16. As with all OCGC events, members are admitted free of charge. Guests are asked to pay \$7 at the door. We look forward to seeing all of you at our last event before the holiday season break.



This Month's Recital
Saturday November 16, 8:00 p.m.
Salmon Hall, Chapman University
333 N. Glassell St. Orange, CA.



P.O. Box 3512
Costa Mesa, CA 92626

Concert Announcements

The Romeros guitar quartet will be performing at the Cerritos Performing Arts Center on December 15.

OCGC President Lee Zimmer and guitarist Eric Brenton are known as **The Duo Sesoko**. They will perform a recital on Sunday January 12, 2003 at 2:00PM at the new Fender Museum of Music and the Arts. The address is 365 N. Main St. in Corona. Tickets are \$3.00 which includes admission into the museum gallery.

Also coming up is a solo concert by **Miroslav Tadic** on January 25 at Loyola University. The **Los Angeles Guitar Quartet** will perform in Pasadena in February. You can find out more about these and other guitar events in our area by visiting our website at www.ocgc.org.

OCGC Calendar of Events

Here are the scheduled events for the 2002/2003 season at Chapman. All events will be held in Salmon Recital Hall unless otherwise indicated.

November 16, 2002	Michael Partington
December 2002	no recital
January 18, 2003	Showcase Recital
February 15, 2003	Alexander Dunn & John Schneiderman
March 15, 2003	Showcase Recital
April 19, 2003	Lily Afshar
May 17, 2003	Showcase Recital
June 21, 2003	Directors' Showcase

October Showcase recital

Congratulations to all of the performers of our October showcase recital. Our next open showcase will be on January 18. If you or your teacher are an OCGC member and you wish to perform in the showcase, contact Richard Glenn at (949) 733-1456 or email him at rbglenn41@aol.com.

Allegro, K. 54 — D. Scarlatti

A Toy — T. Robinson

Payam Larijani and Ben Smith, guitars

Sakura — Y. Yocoh

Rumores de la Caleta — I. Albeniz

Payam Larijani, guitar

Marieta — F. Tárrega

Prelude in C minor — A. Barrios

Tsutomu Hirobe, guitar

Campañas del Alba (Bells of the Dawn) — E. Sainz de la Maza

Rondo — F. Sor

David Weisbart, guitar

Fool on the Hill — Lennon/McCartney (arr. L. Brouwer)

Cavatina — S. Myers

Tsutomu Hirobe and Koshi Kuramoto, guitars

Koyunbaba — C. Domeniconi

James Chiang, guitar

Homage to Michael Hedges E. Hirschelman

Michael Harbison, guitar

A Simple Song — H. Satoh

Farewell — S. Assad

Passeio No Rio — L. Bonfa (arr. C. Barbosa-Lima)

Koshi Kuramoto, guitar