

the ROSETTE

Visit our website at www.ocgc.org

April, 2003

Lilly Afshar performs this month for OCGC



Our April recital promises to be a special event as we present guitarist Lilly Afshar.

Born in Tehran, Afshar was 10 years old when she began learning the guitar. She graduated with a Bachelor of Music degree from the Boston Conservatory of Music and a Master of Music in guitar performance from the New England Conservatory of Music. At Florida State University, Lily became the first woman in the world to earn a Doctorate of Music in guitar performance. She was among twelve international guitarists selected to play for Maestro Andres Segovia in the famous master class series held at the University of Southern California. She was the second prize winner at the 1988 GFA guitar competition.

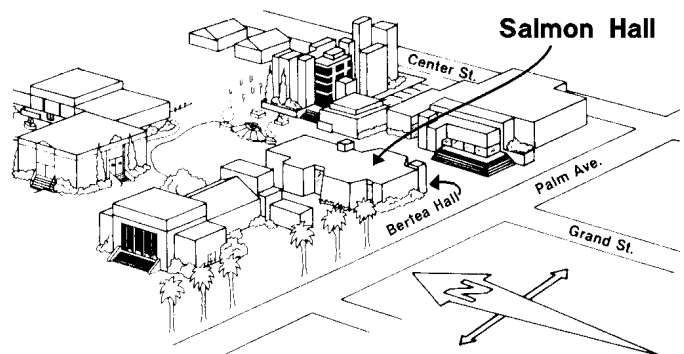
Currently, Dr. Afshar serves as head of the University of Memphis guitar department. She regularly conducts master classes in conjunction

with her touring. She has performed in Europe, Asia, North and South America, Africa and Australia. Her recordings of *24 Caprichos de Goya, Op. 195* by Mario Castelnuovo-Tedesco and *A Jug of Wine and Thou* were released on Summit Records. A new recording, *Possession*, was recently released by Archer Records.

Mrs. Afshar will be performing works by Brouwer, Bogdonovic, Albeniz, Domeniconi, Llobet and Tedesco along with her arrangements of some traditional Persian folksongs.

The concert will begin at **8 p.m.** at Chapman University's Salmon Hall on **Saturday, April 19**. OCGC members are admitted free of charge. Guests and other non-members are asked to pay \$7 at the door.

We hope to see all of our members at this concert performed by this lovely and talented artist.



This Month's Recital
Saturday April 19, 8:00 p.m.
Salmon Hall, Chapman University
333 N. Glassell St. Orange, CA



P.O. Box 3512
Costa Mesa, CA 92626

Concert Announcements

David Russell will be performing a solo concert and masterclass at the Arroyo Heritage Theatre in Pasadena. The concert will be Saturday, April 12 at 8 p.m. at the Theatre and the masterclass will be Sunday, April 13 at 2:30 p.m. at the Pasadena Conservatory. For ticket information call (626) 584-0571 or go to www.guitarradelmar.com for more information.

The Romeros guitar quartet will be performing at the Center for the Performing Arts in Escondido on Saturday, April 12 at 8 p.m. and on Sunday, April 13 at 2 p.m. Tickets are \$47 for each concert which will be held in the 400 seat Center Theater. For more information call (800) 988-4253 or go to www.artcenter.org for more details.

You can find out more about these and other guitar events in Southern California by visiting our website at www.ocgc.org.

OCGC Calendar of Events

April 19, 2003	Lily Afshar
*May 17, 2003	Showcase Recital
June 21, 2003	Directors' Showcase

* Due to graduation ceremonies, the May showcase will **NOT** be held at Salmon Hall. We are currently trying to find a location. We apologize for not being able to give you details in this newsletter. Please check the OCGC website for future details as this event will probably be held outside of the Chapman Campus.

March Showcase recital

Congratulations to all of the performers of our March 15 showcase recital. Our next open showcase will be on May 17. If you or your teacher are an OCGC member and you wish to perform in the showcase, contact Richard Glenn at (949) 733-1456 or email him at rblenn41@aol.com.

Program

Studies Nos. 2 and 5 — Leo Brouwer
Graham Towers, guitar

Drewies Accordes — Anon.
A Merry Mood — Anon.
Carlos Melgar and Eddie Thara, lutes

Sonata in A major — D. Scarlatti
Eddie Thara, guitar

Pavane pour une Infante Defunte — M. Ravel
Sonatina — F. Moreno-Torroba
Allegretto
Andante
Allegro
Gregg Goodhart, guitar

Sonata in B minor — D. Scarlatti
Danza Española No. 2 — E. Granados
Duo, Op. 34 No. 2 — F. Carulli
Largo
Rondo
Cha-Yu Teng and James Chiang, guitars