



## This Month in the Rosette



### 2004 GFA Winner

**Saturday, November 17th**

Known for his virtuosity, elegance, and professionalism, 2004 Guitar Foundation of America Competition winner Goran Krivokapic brings his passionate interpretations to the Orange County Guitar Circle.

### **O'Dette and Hargis review**

The greatest Lutenist in the world and a soprano to match performed at the Northridge Concert Hall.

### **OCGC Calendar of Events**

Reminders of the Upcoming OCGC events

### **Concert Announcements**

Reminders of Regional Engagements

## This Months Recital

November 17th

Goran Krivokapic was born in 1979 in Belgrade, Yugoslavia. He started his music education with Mico Poznanovic in Herceg-Novi, Montenegro. In 1993 he enrolled at the Slavenski High School of Music in Belgrade where he received lessons from Prof. Srdjan Tosic and in 1997 entered the Faculty of Music Art in Belgrade. After graduating, he continued his studies with Prof. Hubert Käppel at the "Hochschule fuer Musik Koeln" in Germany. In 2003, after graduating with honours, he continued his studies in Cologne ("Konzertexam") with prof. Roberto Ausel and enrolled for a master's degree at the Conservatorium Maastricht, Netherlands, in the class of Prof. Carlo Marchione.

Goran Krivokapic has won first prizes in several international guitar competitions: "Petar Konjovic International Guitar Competition" in Belgrade (1996); "International Guitar Festival of Corfu" in Greece (1997); "Andres Segovia" in Granada, Spain (2000); "Michelle Pittaluga" in Alessandria, Italy (2000); "Rene Bartoli" in France (2001); "Koblenz International Guitar Competition" in Germany (2003); "Velez-Malaga" in Spain (2003); "Fernando Sor" in Rome, Italy (2003); "Iserlohn International Guitar Competition" in Germany (2004); "Alhambra" in Alcoy, Spain (2004); "Mauro Giuliani" in Bari, Italy (2004); "Ruggero Chiesa-Citta di Camogli" in Italy (2004); "Guitar Foundation of America Solo Guitar Competition" in Canada (2004); "Dr. Luis Sigall" in Chile (2004).

As a soloist, Goran Krivokapic has performed with the Slovak Chamber Orchestra, Belgrade Philharmonic, Montenegro Symphony Orchestra, Montenegro Chamber Orchestra, Chilean Symphony Orchestra and the Turin Philharmonic. He has given solo recitals and master classes at guitar festivals, music festivals and concert seasons in Germany, Italy, Spain, Yugoslavia (Serbia and Montenegro), Austria, Greece, Turkey and Chile. Several documentaries have also been made about him for television (TV Montenegro, TV Arte) and radio.

(Courtesy of GuitarFoundation.org)



## Concert Announcements

Friday November 4, 8:00 PM  
St. Luke's Episcopal Church  
525 E. 7th Street. LB Classical Guitar Society (562) 809-6818  
Peter Zisa, Recital (Homage to Francisco Tarrega)

Sunday November 6, 4:00 PM  
Oneonta Congregational Church  
1515 Garfield Avenue (714) 970-8545.  
Harmonia Baroque Players, Recital

Tuesday November 8, 11:10 AM  
Music Building, Room 247, Clausen Hall. Los Angeles City College. 855 North Vermont Avenue. The Concert Series (Music 152)  
(323) 953-4000 ext.2880  
LACC Guitar Students, Recital

Saturday November 12, 8:00 PM.  
The Fret House. 309 N. Citrus Ave. (626) 339-7020  
Martha Masters, Recital

Sunday November 13, 3:00 PM  
Beach Public Library 1000 Avocado Avenue.  
Sunday Musicale (949) 717-3800  
Nic Nichol, Recital

Tuesday November 15, 7:00 PM  
LaCorte Hall Recital Hall, LCH A103  
California State University Dominguez Hills  
Peter Yates, Recital

Sunday November 20, 4:00 PM  
Newport Harbor Lutheran Church  
798 Dover Drive (714) 970-8545  
Harmonia Baroque Players, Recital

Sunday November 20, 7:00 PM  
Ruth B. Shannon Center for the Performing Arts  
Whittier College. 6760 Painter Avenue. (562) 907-4203  
"La Guitarra" (female guitarists playing varied genres), Recital

Wednesday November 30, 8:00 PM  
Alfred Newman Recital Hall. 3616 Trousdale Parkway USC  
(213) 740-2584  
USC Thornton Classical Guitar Department Recital

Paul O'Dette and Ellen Hargis  
October 22nd

Paul O'Dette and Ellen Hargis brought the magic of the lute song to a welcoming crowd. The greatest lutenist in the world, and a soprano to match, did not disappoint. Their knowledge, technique and affinity for the music was engaging, infectious, and made for a great recital. It was marvelous to hear the well executed ornaments and tasteful vibrato. While the 16th and 17th century music they displayed their virtuosity, passion and professionalism, their first encore, the crowd pleasing jazz standard, My Funny Valentine, also showed their humor and some tonal variety.

*Month to Month*

Before a full house and with an equally full program, our fellow OCGC members gave a fantastic concert. The first of our Showcase recitals was full of treats and gems. Thanks to all who performed!

Would you like to be in a recital

If you would like to perform in a OCGC recital please contact Richard Glenn at, [rbglenn41@aol.com](mailto:rbglenn41@aol.com).

*OCGC Calendar of Events*

**November 19**

**Goran Krivokapić (GFA Winner 2004)**

December

No recital (Happy Holidays!)

January 21

Showcase Recital

February 18

Showcase Recital

March 18

Carlos Bernal

April 15

Showcase Recital

May 20

The "The Gothenburg Combo" Guitar Duo

June 17

Directors' Showcase

*Questions? Comments? Submissions!*

Please accept this solicitation: I am Looking for concert and cd reviews. If you attend a concert or bought a classical guitar cd, write a review and it will be included in The Rosette!

[JoshDguitar@yahoo.com](mailto:JoshDguitar@yahoo.com)



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