

This charming little Pavanne was transposed down a minor third from lute tuning so that it could be easily performed on the guitar. On the lute the third course is a fourth below the second rather than a major third as on the guitar. Therefore this is an excellent piece for the guitarist who wishes to practice using the "F#" tuning on his instrument. This entire piece should be played in the second position.

A TOYE

From Jane Pickeringe's
Lute Book 1616

Transcribed from tablature
by David Grimes

③ = F #

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